

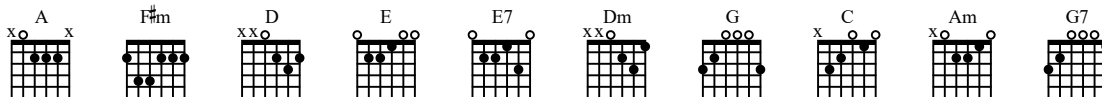
OH, PRETTY WOMAN

As recorded by Roy Orbison

(From the 1996 Album THE VERY BEST OF ROY ORBISON)

Transcribed by Dave Whitehill

Words and
Dees
Arranged



A Intro

Moderate Rock ♩ = 127

1

Gtr I

mf

4

Gtrs I, II

Gtrs I, II, III

T

A

B

0 0 4 2 0

0 0 4 2 0

0 0 4 2 0 4 2 0

0 0 4 2 0 4 2 0

0 0 4 2 0 4 2 0

0 0 4 2 0 4 2 0

B 1st and 2nd Verses

Gtr I

A

F#m

A

8

T

A

B

F#m

D

E

11

Gtr I

let ring

T

A

B

1 2 2 2 1 2 2 2

0 0 0 0 0 0 0 0

The image shows a musical score for the song "The Rose Tree". It includes a guitar melody and a three-part vocal harmony for Tenor (T), Alto (A), and Bass (B). The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal parts are arranged in a three-part harmony. The lyrics "The Rose Tree" are written below the vocal parts.

Guitar Melody:

The guitar melody is written on a single staff. It starts with a treble clef and a key signature of two sharps (D major). The melody consists of eighth and quarter notes, with some rests. The lyrics "The Rose Tree" are written below the guitar staff.

Vocal Harmony:

The vocal harmony is written for Tenor (T), Alto (A), and Bass (B) voices. The notes are written on three staves. The lyrics "The Rose Tree" are written below the vocal staves.

Lyrics:

The Rose Tree

C Bridge

2.

C A F#m Dm

30

T 8 x x x
A 8 x x x
B 10 x 0

E A F#m Dm

34

T
A
B

38

Gtrs I, II Gtrs I, II, III

T
A
B 0 0 4 2 0 4 2 0 0 0 4 2 0 4 2 0 0 0 4 2 0 4 2 0

D 3rd Verse

A F#m A

Gtr I

42

Gtr II

T
A
B

F#m D E E

45

6/4 4/4

T
A
B

⑥ open

48

E E

⑥open

T
A
B

52

T
A
B

56

[E] Outro

Gtr I

Gtrs I, II

T
A
B

61

T
A
B

66

Gtrs I, II, III

3x

T
A
B